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**APRIL 29, 2016**

**TO: BOARD OF DIRECTORS**

**THROUGH: PHILLIP A. WASHINGTON**  
**CHIEF EXECUTIVE OFFICER**

*PAW*

**FROM: RICHARD CLARKE**  
**EXECUTIVE DIRECTOR, PROGRAM MANAGEMENT**

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**THERESE W. MCMILLAN**  
**CHIEF PLANNING OFFICER**

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**SUBJECT: WESTSIDE PURPLE LINE EXTENSION MAINTENANCE OF WAY/NON-REVENUE VEHICLE MAINTENANCE BUILDING ARTS DISTRICT DESIGN ADVISORY WORKING GROUP UPDATE**

### **ISSUE**

This report provides an update on the progress of the Arts District Design Advisory Working Group and related actions as directed by the July 2015 Metro Board Report Item 40.1 related to Item 40 for the C1078 Contract - Maintenance of Way/Non-Revenue Vehicle Maintenance Building (MOW Building).

### **BACKGROUND**

On July 23, 2015, the Metro Board authorized the Chief Executive Officer (CEO) to award a 28 month firm fixed price contract, under Invitation for Bid No. C1078 to Clark Construction Group for the final design and construction of the Maintenance of Way/Non Revenue Vehicle Maintenance Building to be constructed as part of the Division 20 Yard and Shops expansion for a firm fixed price of \$52,830,310. The Board approval included direction to the CEO to:

- A. Direct staff to establish a Design Advisory Working Group that includes representatives from the following entities:
  - 1. Metro Operations
  - 2. Metro Construction

3. Metro Art
4. Metro Planning
5. MOW/Design-Build Team
6. City of Los Angeles 6<sup>th</sup> Street Bridge Design-Build Team
7. Arts District Community

B. Direct staff to report back to the Board on a monthly basis on progress that is made with the advisory group to explore the following objectives:

1. Site placement of the MOW Facility is placed the farthest distance from Santa Fe as allowed by operational functionality and applicable codes.
2. Parking on the site is optimized
3. Adoption of architectural design that reflects Metro's most recent efforts

C. Direct staff to report back in 60 days with a detailed outreach and engagement process for incorporating art into the Maintenance of Way facility including the following elements:

1. Forming a selection panel including Downtown-based art professionals to select the artist to work on the Maintenance of Way Facility
2. Soliciting larger arts district and community feedback for consideration in artist selection from the existing MTA pre-approved artist pool.
3. Coordination with the aforementioned Design Advisory Working Group.

## **DISCUSSION**

Following the award of the C1078 Contract, Notice to Proceed (NTP) was issued to Clark Construction Group on September 30, 2015 and staff provided monthly progress reports to the Metro Board of Directors. The last report to the Board was presented at the February 2016 Board Meeting as part of Board Item 59, where the Board approved the staff recommendation to:

- A. Approve the staff recommendation to increase Life of Project (LOP) Budget by \$5,000,000 from \$2,773,879,593 to \$2,778,879,593 for the Westside Purple Line Extension Project, No. 865518.
- B. Authorize the CEO to negotiate and execute Contract Modification No. 1 to Contract C1078, Clark Construction Group to incorporate design direction based on Alternative A1, to revise the Baseline design of the building floor plans and site plan, in an amount not-to-exceed \$4,500,000 increasing the total contract price from \$52,830,310 to \$57,330,310.
- C. Authorize the CEO to negotiate with the City to allow as-needed access through the MOW site for maintenance vehicles to service the electric and sewer vaults in the 6<sup>th</sup> Street Viaduct right of way.

The Board item also stated that staff will continue to work with the Design Advisory Working Group and coordinate with the 6<sup>th</sup> Street Viaduct team to provide input on the design details in the MOW building including the use of color, fenestration, and façade features, the design of site fencing and other elements that will impact the community and continue to provide the Board with monthly updates.

**CURRENT UPDATE**

A meeting of the Design Advisory Working Group was held on April 13, 2016. The purpose of the meeting was to discuss the design approach, process and schedule to incorporate the input received on the design details including artwork. The Design/Builder (Clark Construction Group) has begun work towards completing a 30% final design submittal which will be submitted to Metro in May 2016. Metro Art Program staff continued to solicit input from the community to inform the building art program and provided a brief overview of the program, the process for artist selection, community engagement during design development, FTA requirements, and the most impactful exterior opportunities for artwork integration with the building materials. Three dimensional images of the MOW Building were presented with suggested areas for artwork treatment and examples of other similar buildings with integrated architectural/artwork designs. The presentation was well received.

**NEXT STEPS**

The Design Advisory Working Group will continue to meet to provide feedback on the aesthetic design elements of the building and continue coordination with the City of Los Angeles 6<sup>th</sup> Street Viaduct team to discuss design issues related to the City's as-needed access for maintenance vehicles along the common property line between the MOW Building and new 6<sup>th</sup> Street Viaduct projects. Because the design development will be based on Clark Construction Group's final design submittal schedule, with which the art program will be aligned as previously noted, future updates on the Design Advisory Working Group will be provided to the Board as appropriate at key schedule milestones.