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APRIL 9, 1997



TO: BOARD OF DIRECTORS

FROM: LINDA BOHLINGER
INTERIM CHIEF EXECUTIVE OFFICER

Linda Bohlinger

SUBJECT: APPROVE AWARD AND AUTHORIZE NEGOTIATIONS FOR FABRICATION AND INSTALLATION OF ARTWORK ON THE METRO RED LINE, NORTH HOLLYWOOD CORRIDOR - UNIVERSAL CITY STATION

Los Angeles County
Metropolitan
Transportation
Authority

One Gateway Plaza
Los Angeles, CA
90012

213.922.6000

Mailing Address:
P.O. Box 194
Los Angeles, CA 90053

RECOMMENDATION

- a) Approve an award of Contract No. AF008 and authorize negotiations with Margaret Garcia for fabrication and installation of artwork on the Metro Red Line, North Hollywood Corridor - Universal City Station for a not-to-exceed amount of \$255,000, plus an allowance of \$20,000 to cover the cost of any unanticipated changes and/or extra work, for a total contract value of \$275,000; and
- b) Approve an Authorization for Expenditure (AFE) in the amount of \$275,000.

Within Construction Committee Authority: Yes No

ORGANIZATIONAL IMPACT

Provision of artwork and an integrated design for this Metro Red Line Station fulfills MTA's goal of providing customer-oriented, quality rail development.

BUDGET IMPACT

The funds for this action are available within the Board approved project budget of \$1,313,848,000.

Potential for Cost Recovery: Yes No N/A

ALTERNATIVES CONSIDERED

Should the Board elect not to award this fabrication contract, significant and costly redesign of the stations would be necessary.

BACKGROUND

In accordance with MTA policy, the artist, Margaret Garcia, was selected by a panel comprised of art professionals, members of the community, and other working artists. The panel reviewed Metro Art's artist registry and drew up a short list of artists for further consideration. After an in-depth interview, Margaret Garcia was selected.

Once selected in 1991, Ms. Garcia worked extensively with the station architect (Siegel Diamond Architects) to develop, and obtain approval on, the station's design. The artwork was incorporated into the construction documents and specifications.

Each of the North Hollywood Corridor stations was allocated the same amount of art enhancement funds. The variances in contract awards are due to cost offsets as a result of the artist/architect collaborative process in which the artist may elect to design and fabricate standard items such as benches and tile. Attachment 2 contains a detailed description of the station design and artwork to be fabricated and installed under this contract.

The design has been presented to, and accepted by, a Community Advisory Group and the community at various meetings. The community will continue to be involved through a variety of innovative outreach efforts. This involvement contributes to a sense of ownership and pride in the Metro Rail system.

SMALL BUSINESS PARTICIPATION

The Metro Art Program Policy calls for equitable distribution of contracts among artists of both genders, as well as among artists of diverse cultural heritage. To date, Metro Art has commissioned 135 artists of whom 47% are minorities and 40% are women.

Prepared by:

Maya Emsden, Director, Metro Art
Melissa Schiavo, Contract Administrator

ATTACHMENTS

Attachment 1: Current Status of Contract

Attachment 2: Description of Station Design and Fabrication of Artwork



Charles W. Stark
Interim Executive Officer, Construction

ATTACHMENT 1
PROFESSIONAL SERVICES CONTRACT VALUE STATUS
R82 - Metro Red Line - Segment 3 - North Hollywood

CONTRACT AWARD
CONTRACT NO.: AF008
ARTWORK FABRICATION AND INSTALLATION - UNIVERSAL CITY STATION

PROJECT CUMULATIVE CWO VALUE FOR CONTRACT

1. TOTAL INITIAL CWO VALUE:	\$0
2. TOTAL PREVIOUS AMENDMENTS:	\$0
3. TOTAL CURRENT CONTRACT VALUE (1 + 2)	\$0
4. VALUE OF THIS CONTRACT AWARD:	\$255,000
5. PROPOSED BOARD APPROVED CONTRACT VALUE (3 + 4)	\$255,000
6. STAFF APPROVED CCN NTE VALUE	\$0
7. CCN NTE'S INCLUDED IN AMENDMENT	\$0
8. CCN NTE'S IN OUTSTANDING CCN'S (6-7)	\$0
9. NEW CONTRACT EXPENDITURE CEILING (5 + 8)	\$255,000

AUTHORIZATION FOR EXPENDITURE STATUS : TOTAL PROJECT

10. EXPENDED TO DATE	\$0
11. UNEXPENDED CWO VALUE (9-10)	\$255,000
12. NTE ALLOWANCE (From Table)	\$20,000
13. PROPOSED AFE (5 + 12)	\$275,000
14. CURRENT AFE	\$0
15. AFE ADJUSTMENT REQUIRED (13-14)	\$275,000

BUDGET STATUS : TOTAL PROJECT

16. CURRENT CONTRACT BUDGET	\$275,000
17. PROPOSED BOARD APPROVED CONTRACT VALUE	\$255,000
18. OUTSTANDING CCN'S	\$0
19. TRENDS AND CONTINGENCIES	\$20,000
20. FORECAST FINAL COST (17 + 18 + 19)	\$275,000

FUNDING AND ALLOCATION CODES:

PROJECT: **R82**
FUND:
MAC:

Not entered into CMS for this Project

REVIEWED BY:

* AFE required to cover this amendment plus NTE commitments. Does not allow any additional NTE allowance.

ATTACHMENT 1
PROFESSIONAL SERVICES CONTRACT VALUE STATUS
R82 - Metro Red Line - Segment 3 - North Hollywood

CONTRACT AWARD
CONTRACT NO.: AF008
ARTWORK FABRICATION AND INSTALLATION - UNIVERSAL CITY STATION

CWO STATUS: CONTRACT WORK ORDER 0.00

1. INITIAL CWO VALUE:	\$255,000
2. PREVIOUS AMENDMENTS	\$0
3. CURRENT CWO VALUE (1 + 2)	\$255,000
4. VALUE OF THIS AMENDMENT	\$0
5. PROPOSED BOARD APPROVED CWO VALUE (3 + 4)	\$255,000
6. STAFF APPROVED CCN NTE VALUE	\$0
7. CCN NTE'S INCLUDED IN AMENDMENT	\$0
8. CCN NTE'S IN OUTSTANDING CCR'S (6-7)	\$0
9. NEW CWO EXPENDITURE CEILING (5 + 8)	\$255,000

REVIEWED BY:

ATTACHMENT 2

DESCRIPTION OF STATION DESIGNS AND FABRICATION OF ARTWORK

For the Universal City Station, Artist Margaret Garcia and Siegel Diamond Architects focused on the significance of the site to the history of California. The station is adjacent to Campo de Cahuenga where the treaty was signed by Mexico which officially relinquished control of California to the United States in 1847. The major design feature of this Station is a series of stylized trees on the Station platform symbolizing life, time and growth. These trees form a dynamic canopy over the space above the platform. Each tree trunk is wrapped in bands of colorful artwork placed at eye-level and reflect a different era in the history of the San Fernando Valley, including a narrative of the indigenous Native Americans, the Mission period, the Capitulation of Cahuenga and modern development of the San Fernando Valley. Other design elements of this Station include the incorporation of daylight by use of glass structures (elevators, portions of ceiling areas, and street lanterns), and the repetition of the letter G of the Mayan alphabet throughout the walls of the Station.

Ms. Garcia will fabricate the ceramic tile; supervise the installation of tiles on each of the four platform columns; provide samples of patterns for railings, wainscoting, frit glass, and wall panels; provide text and font style for cast bronze numbers and letters on the timeline wall; research the history of the site; and compile text in both Spanish and English for both the timeline wall and columns. Additionally, Ms. Garcia will attend monthly job site meetings, community meetings, media interviews, and meet-the-artist events.